



Press Release 01.08.2025

ONZE AMBASSADE FESTIVAL #7

Festival: Saturday, 06.09.2025 — 19:00 to 01:00

Location: West Den Haag, former U.S. Embassy, Lange Voorhout 102, The Hague

Admission: Free

RSVP:

Artists: Razia Barsatie, Eduard Glissant, Shivani Gowda, Sarojini Lewis, Passepartout Duo, Rezzett, Elastic Systems, Clément Vercelletto, and many more.

This year marks the seventh edition of the Onze Ambassade Festival. Once again, we celebrate the start of the cultural season with a vibrant and multidisciplinary evening. The program brings together a range of artistic forms and offers a compelling glimpse of what West has in store for the year ahead. In the building designed by Marcel Breuer, originally used as the American Embassy, you are invited to spend the evening listening to leading voices in experimental music, exploring exhibitions by contemporary artists, and experiencing one of several brand-new performances.

The Onze Ambassade Festival brings together artists and musicians from across the globe. In the exhibition spaces, West presents new work by, among others, the Surinamese-Dutch artists Razia Barsatie and Sarojini Lewis, whose works explore themes such as spirituality, family history, and identity in intimate and personal ways.

Shivani Gowda, a recent graduate of the Royal Academy of Art The Hague (KABK) and originally from the United Arab Emirates, presents a site-specific performance exploring the role of the contemporary art institution today. Meanwhile, the Alfabetum hosts a new exhibition featuring writing systems that emerged from dreams. Framed by the thinking of Eduard Glissant, a layered space unfolds, one shaped by multiplicity, relation, and connection.

The music program, curated by Alex Andropoulos, brings a bold and international lineup of boundary-pushing artists to The Hague. Live performances by Rezzett, Elastic Systems, Clément Vercelletto and Passepartout Duo span danceable experimental compositions, driving percussion, layered electro music. Across the auditorium, the garage, and the Alfabetum, you'll hear sounds you won't encounter anywhere else in the city.

This festival not only marks the beginning of a new cultural season, but also emphasizes the role of interdisciplinary art as a space for encounter, reflection, and imagination.

Admission is free; making a reservation via the link is appreciated.

This evening is part of Spotlight Festival The Hague, a citywide celebration that kicks off the new cultural season with events across town. Come and experience it for yourself, you're invited!

For more information, contact us at: info@westdenhaag.nl or +31 (0)70 392 5359.

West's program is made possible with the support of, among others: the Municipality of The Hague, the Dutch Cultural Participation Fund, and the Ministry of Education, Culture and Science (OCW).

West Den Haag Lange Voorhout 102, 2514 EJ Den Haag, +31(0)70.3925359, www.westdenhaag.nl